Material Flight
MY FATHER IS A STATE AFFAIRS MINISTER EARLY LAST AUTUMN I FOLLOWED HIS INSTRUCTIONS AND MADE A TRIP OVERSEAS
aeroUNITED
PASSENGERS BOARDING AERO-UNITED 005...
...NN...
KOKORO, IT'S TIME TO BOARD THE PLANE.
ALONG WITH MY PRIVATE SECRETARY MAKI

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WE'LL CONTINUE THIS (SIXTEEN HOURS LATER...)
MAKI
WOULD DEFINITELY BE STUMPED
THIS IS
JUST LIKE A HONEYMOON TRIP! IF I TOLD HIM THAT
Flight

マテリアルフライト
Material

WHOA SO SPA-CIOUS
MY OVER-PROTECTIVE MOTHER IS AFRAID TO LET ME TRAVEL ALONE
SO SHE ASKED MY FATHER TO ALLOW MAKI TO ACCOMPANY ME
EXECUTIVE
HIROKI MAKI
GOLD CLASS
THIS LOOKS LIKE THE LOBBY OF A GRAND HOTEL ARE THERE ONLY SIXTEEN SEATS?
THE PILOT'S CABIN IS OPPOSITE THE SCREEN IN FRONT
PLEASE PROCEED TO THE SEAT INSIDE
THANK YOU
WE'RE SO HIGH UP!
THE OTHER PLANES APPEAR TO BE SO TINY

DO WE HAVE TO NOTIFY KAGA-SAN?
AH
YOUR COAT
MAKI THIS TICKET...
KOKORO WON'T BE SITTING IN SUCH AN ORDINARY SEAT I'VE ALREADY ARRANGED THE BEST SEAT FOR YOU
OF COURSE THIS SEAT IS RESERVED UNDER MY NAME SO THERE'S NO NEED TO WORRY
KAGA IS THE MINISTER'S SECRETARY NOT YOURS
KOKO-RO
HELLO SORRY TO KEEP YOU WAITING MAKI-SAN

Certainly, Sir!
IT'S OKAY I ONLY ORDERED ONE DRINK
BY THE WAY, MAKI-SAN,
THE PILOT SENDS HIS RE-GARDS
HE'S ON DUTY TODAY?
KOKORO, DO YOU WANT TO VISIT THE PILOT'S CABIN?
EH?
MAKI SEEMS A LITTLE DIFFERENT TODAY

THIS IS MY MASTER YOSHI-KAWA KOKORO
WELCO-ME KOKORO
MASTER?
I'VE BEEN WAITING FOR YOU
HIJIRI LONG TIME NO SEE
USUALLY HE PUTS ON A PROFESSIONAL IMAGE AND HARDLY JOKES
MASTER?

OKAY IT LOOKS TASTY
WANT TO TRY SOME RED WINE?
THINKING BACK IT HAS BEEN ONE AND A HALF YEARS SINCE FATHER INTRODUCED MAKI TO ME...
ALTHOUGH WE'VE KNOWN EACH OTHER FOR QUITE SOME TIME
MAKI
I HARDLY UNDERSTAND ANYTHING ABOUT MAKI
MAKI'S FOREIGN LANGUAGE SKILLS ARE EXCELLENT
HAVE YOU LIVED OVERSEAS BEFORE?
UM FOR FIFTEEN MAYBE SIXTEEN YEARS
THAT LONG?
THIS IS MY FIRST TIME OVERSEAS
ON THE OTHER HAND HE ALREADY KNOWS EVERYTHING ABOUT ME
!
HA HA

WHEN YOU WERE SIGNING YOUR PASSPORT
YES, I STILL REMEMBER THAT...
I DON'T KNOW THAT A PASS-PORT WAS THIS SMALL!
KOKORO WHO GRADUATED THIRD PLACE FROM A TOP LOCAL UNIVERSITY ACTUALLY
!
THAT'S ... RIGHT!
DID MAKI EVER DREAM OF BECOMING A PILOT?
EVEN THOUGH YOU HAVE A PRIVATE JET?
YEAH.
YES, I DID...

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KOKORO, YOU CAN ONLY BEHAVE LIKE THIS IN FRONT OF ME
MAKI
MA--
THIS IS THE FIRST TIME I'VE SEEN THIS SIDE OF MAKI
WHAT'S WRONG?
MAKI, YOU SHOULD REST, TOO.

THANK YOU MAKI
I'VE GOT A GREAT SEAT AND THE FOOD WAS DELI-CIOUS
IT'S BEEN WONDER-FUL
IT'S BEEN A TIRING DAY, HASN'T IT?
NOT REALLY
ALTHOUGH THERE ARE ONLY SEATS HERE IT'S BETTER TO REST
YEAH GOOD NIGHT
HUH?
AH !
NN--

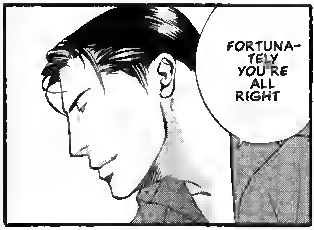
MA..!
EH...!
IT'S OKAY YOU CAN GO AHEAD AND SLEEP
EH?
...
AH
...
NO WAY!
YOU
...

IN A PLACE LIKE THIS?
NGHH...
THE MORE HE TOUCHES ME, THE MO...RE I WANT MAKI.
BUT I'M STARTING TO ABNORMALLY TOO.
WE'RE ON A PLANE?
I CAN'T... HURRY... STO...
!
ハゾ...
...AH...

AH!
KOKORO
AH
NN-
SOMEONE COULD WALK IN HERE ANY-TIME!
WHAT'S WRONG WITH ME?
I CAN'T RESIST!

NNGH
AH
I'M ABOUT TO KNOCK INTO IT!
KOKORO!
EH...
ALL PASSENGERS, PLEASE PUT ON YOUR SAFETY BELTS.
AN ANNOUNCE-MENT FROM THE PILOT'S CABIN WE ARE ABOUT TO PASS THROUGH A TURBULENT AREA
EH? BUT
KOKORO DON'T MOVE!

ARE YOU ALL RIGHT?
MAKI!
!
MAKI-SAN KOKORO-SAN
DO YOU NEED ANY-THING?
WE'RE FINE, THANK YOU BUT HE'S A LITTLE BIT MORE PARANOID
IF POSSIBLE TRY NOT TO DISTURB HIM
IF THERE'S ANYTHING I'LL LOOK FOR YOU


FORTUNATELY YOU'RE ALL RIGHT

うう…
MAKI

SORRY FOR MAKING YOU WORRIED
THANK YOU

WE PROBABLY WEREN'T DISCOVERED RIGHT?
THOSE PEOPLE SITTING AT THE BACK
NO
EXCEPT FOR THE LAST ROW WHICH HASN'T BEEN RESERVED I'VE BOOKED THE REST OF THE SEATS
UNLESS I CALL FOR THEM BEFORE THE PLANE LANDS, THE STEWARDESS WON'T ENTER THIS CABIN.

ALL THE SEATS
ALL THE SEATS?
MAKI YOU
AH
HE NOT ONLY KNOWS THE PILOT AND STEWARDESS?
BUT HE ACTUALLY BOOKED ALL THE SEATS IN THE FIRST-CLASS CABIN!
MAKI
KOKORO
THE MINISTER AND ALL YOUR IRRITATING FRIENDS AREN'T AROUND
WE'LL BE ALONE TOGETHER FOR A FEW HOURS

ALONE TOGETHER
ALL DAY
AH
SIT DOWN SLOWLY
AH
DO NOT BE ANXIOUS
IT WON'T FIT NN
AH
TONIGHT, MAKI DOESN'T HAVE TO SAY "THEN, SEE YOU TOMORROW" TO ME
IT'S OKAY EVEN IF HE DOESN'T LEAVE BY MIDNIGHT
NNGH
AH
AH
I CAN'T WAIT ANYMORE
MAKI
CAN'T WAIT ANYMORE
AH!
AH!
MA
AH

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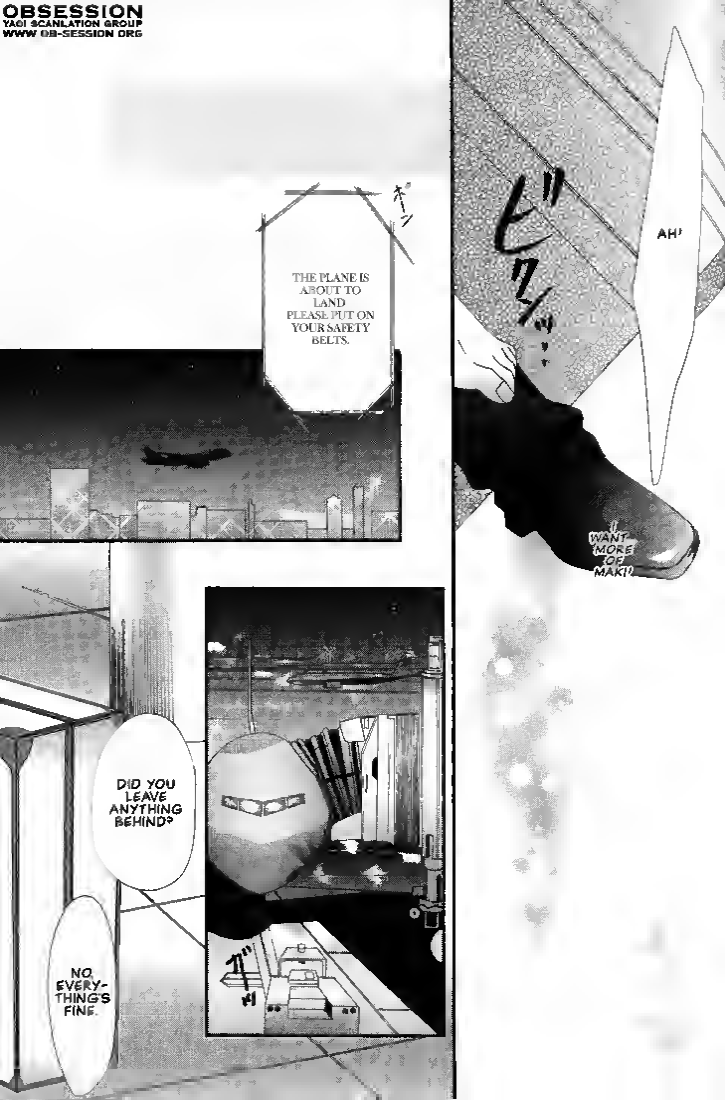
AH!
I WANT MORE TOP MAKI!
THE PLANE IS ABOUT TO LAND PLEASE PUT ON YOUR SAFETY BELTS.
DID YOU LEAVE ANYTHING BEHIND?
NO, EVERY-THING'S FINE.

MAKI
FROM HERE ON IT'S OUR HONEYMOON TRIP
?
AH AH THAT I

IF I HAD BOOKED THE SAME HOTEL AS KAGA THERE'S NO WAY WE WOULD HAVE BEEN ABLE TO TAKE THINGS TO THE NEXT STEP IN THE SIXTEEN HOURS SINCE WE FIRST KISSED
ACTUALLY, I CHANGED THE HOTEL BOOKING TOO
HUH?
WE'LL REACH THE HOTEL IN TEN MINUTES' TIME

WHY DID MAKI KISS MY MIDDLE FINGER?
ガウ
WHAT I SAID EARLIER...
HE COULD HAVE PRETENDED NOT TO HEAR ME
BUT HE DIDN'T DO THAT INSTEAD HE LET ME
HE ALLOWED ME TO GO AHEAD WITH IT AS IF IT WAS TRUE

AH
NN
IT'S ALREADY BEEN SIXTEEN HOURS AH
THAT MAKI
ZUN
THAT I UM
MAKI S THAT
CAN I HELP YOU ?
I'M VERY HAPPY

DOING SOMETHING EMBARRASSING LIKE THIS...
...NNGH...
.....
TSK
UH
KOKORO TURN YOUR BODY TOWARDS ME
NN
UP UNTIL YESTERDAY I COULD NEVER HAVE DONE SOMETHING LIKE THIS
AH
PERHAPS MAKI WAS SHOCKED BY MY WORDS BACK THEN
CHUU
CHUU
CHUU

DON'T
JUST A SHORT WHILE AND NOW I CAN'T TAKE IT ANYMORE
NNGH
AH
DON'T
WHAT'S WRONG?
KOKORO
I FEEL STRANGE...
BUT THERE'S A PAIN IN MY HEART THAT WON'T QUIT.

I CAME HERE UNDER FATHER'S INSTRUCTIONS, YET MY MIND IS FILLED WITH OTHER THINGS...
YOU PROBABLY THINK I'M
YOU ARE SO CUTE...
YOU DIDN'T TAKE THE FLIGHT YOU WERE ORIGINALLY SUPPOSED TO TAKE AND YOU'RE NOT TO BE FOUND AT THE HOTEL THEY EXPECT YOU AT...
I BROUGHT YOU HERE FORCEFULLY IN OTHER WORDS, IT'S KIDNAPPING
EH?
SO ALLURING...

MAKI
IN A PLACE NOBODY KNOWS ABOUT, LYING ON A BED STRIPPED NAKED BY A THIRSTY BEAST
UNDER SUCH CIRCUM-STANCES, YOU SHOULD BE GOOD AND ALLOW ME TO HOLD YOU
AH
NN
LOWER YOUR BODY JUST LIKE THIS

MOVE YOUR HIPS A LITTLE BIT MORE
AH
SO TIGHT
NN
NNGH
NOT JUST TODAY

MAKI
AH...
AH
AH
EVEN AFTER WE RETURN, FOREVER
KEEP ME LIKE THIS NEVER LET ME GO...
AH
MORE
I WANT TO BE ALONE TOGETHER ALWAYS
NNGH!

AH
...
AH
...
AH
AH
SO
SO
GOOO
...
IN THREE HOURS
WE HAVE TO GO MEET MR LANCASTER

WE JUST HAVE TO TELL HIS SECRETARY THAT WE HAVE "URGENT MATTERS" TO SETTLE
MAKI BUT THIS WE ARE SIGNING A CONTRACT
WE CAN DO THAT TOMORROW
HUH?
THIS IS COMMON AROUND HERE
?
THAT'S RIGHT
...!

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I WANT TO TRY THE TASTE OF "MORNING COFFEE"
TRY
TASTE
THE COFFEE
DAYBREAK
.....
ﾌﾝﾌﾝ
EXACTLY HOW DOES YOUR MIND PROCESS OTHER PEOPLE'S WORDS?
HUH?
IT'S NOT LIKE THAT!
BECAUSE THERE'S A COFFEE MACHINE OVER THERE...
SO I WAS THINKING THAT IT SHOULDN'T BE THAT DIFFICULT
MAKI SHOULD KNOW HOW TO BREW COFFEE...

AH
WAIT TILL TOMORROW MORNING I'LL TEACH YOU THEN
MAKI IT'S MORNING
THE NEXT MORNING I HAD TO GET UP EARLIER THAN MAKI
FOR NOW I HAVE TO MAKE SURE TO TIRE YOU OUT SO YOU'LL WANT TO SLEEP
IT'LL BE NIGHT SOON
THAT'S RIGHT AFTER ANOTHER SIXTEEN HOURS
GAZING AT MAKI'S SLEEPING FACE AND HAVING A CUP OF COFFEE AT THE SAME TIME
REVISITING A MORNING OF US ALONE TOGETHER

Material Flight/END

SHORT STORY BY WREN TAMAQUIS

◆間男◆

降り続く雪の中、人々が足早に通りを往き来している。

しかし、この窓からの眺めでは人も車も小さ過ぎて、そんな様子までは伺えない。

正面では高層ビルの群れが泳いでいる。新しいビルの隙間から、錆びてくたびれたビルの屋上がその存在を主張している。日本とそう変わらない景色——しかしここは日本ではない。

己は、着替えの手を止め、ボタンだけ外されたシャツ一枚という姿で外を見ていた。暖かい部屋にいては外の寒さも他人事だ。

父に『お目付け役』として紹介されてから、真木とは週五日顔を合わせている。その生活ももう二年になるのだが、己は一週間前、日本を発って初めて真木の私室に入った。彼の言う"私の部屋"は、一等地に建つ高級アパートの最上階、ワンフロアを占めていた。部屋の前にはドアマンもいた。

真木は、己の留学手続き中の滞在先に自分の部屋を提供した。諸手続きが済めば、夏から一年間己は休職し、大学生に戻る。

リンゴン、とドアベルが鳴った。真木が帰ってきたのだ。

己はエントランスへ駆け寄った。

「お帰りなさい真木さ…」

勢い良くドアを開けた己の手が冷たい感触に捕われた。と同時に、背中が壁に押し付けられる。首筋が濡れた。

「ま…真木さん」

耳朶が濡れる。密やかな吐息と、吻ける湿った音がじかに薄い耳を刺激する。

細い手首を掴んでいた革手袋が腰に移ると、真木のコートに孕まれていた寒気が、剥き出し

の己の乳頭を刺した。
五感が叩き起こされ、己の身体は真木を強く意識し始めた。
嗅ぎ慣れた香水。それを纏う真木の男性的な馨りにはいつも艶があった。胸の辺りがざわざわと痺れ、己は呼吸を乱した。
「…己さん、もう熱くなっているんでしょう？」
キスを焦らすように、唇を触れさせたまま小声で真木は囁く。少し煙ったハイ・バスの声も、己を揶揄うように漂っている。
己は何も言えなかった。上気した頬は耳まで紅らみ、呼吸は忽ち浅くなっていく。
「あ…っ」
硬く膨れた乳頭を指でゆっくりと転がされる。震え出した膝のせいで、身体を支えきれない。
易くくずおれた身体は、待ち伏せていた真木の腕に落ちた。
「ああ、いけないお坊っちゃんですね―これから海外で暮らそうという人が、このような間男に易々と身を委ねてしまっているとは…」
真木は己の下肢に手を伸ばし、そこが少し興奮しているのを確認した。己の身体が刺激に小さく跳ねる。
「とても心配です」
「真木さん…っ」
恥ずかしい。
己は真木と目を合わせられず、言い訳もできないまま俯いてしまった。
「この様子では己さんの欲求不満を解消するために、私は今から何らかの策を講じなければなりませんね？」
真木は笑いをこらえつつ己の鼻の頭に軽くキスを弾かせる。
「あの、真木さん、もしかして…？」
己はようやく真木の『誘い』に気付いたのだった。

END

OBSESSION GROUP PRESENTS IN NEEEE EETH, 2007 - DISTINCTIVE MANGA SCANLATION GROUP

強迫観念

2006
0 YEN
DONE BY FANS FOR FANS

SUPPORT MANGAKAS BY BUYING THEIR WORKS!!!

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